

# 16 - Chutney

Thomas Stabenow

♩=102

Jazz

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with triplets and eighth notes. The upper staff begins with a triplet of eighth notes (B-flat, A, G) followed by a triplet of eighth notes (F, E, D) and a quarter note (C). This pattern repeats with various chromatic alterations. The lower staff provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes (B-flat, A, G) and a quarter note (F).

The second system of musical notation continues the piece. The upper staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a triplet of eighth notes (E, D, C). The lower staff continues with a bass line of chords and single notes, including a triplet of eighth notes (B-flat, A, G) and a quarter note (F).

The third system of musical notation continues the piece. The upper staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a triplet of eighth notes (E, D, C). The lower staff continues with a bass line of chords and single notes, including a triplet of eighth notes (B-flat, A, G) and a quarter note (F).

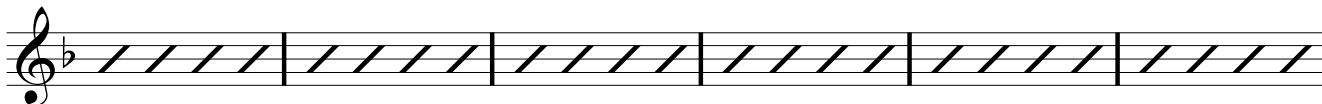
The fourth system of musical notation concludes the piece. The upper staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a triplet of eighth notes (E, D, C). The lower staff continues with a bass line of chords and single notes, including a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The system ends with a double bar line.

FINE

**solo**

**1**

G<sup>b7</sup> B<sup>7</sup> G<sup>b7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

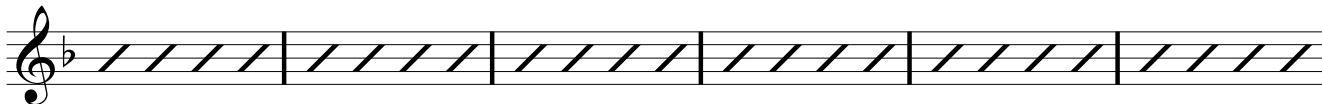


G<sup>b7</sup> E<sup>b7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

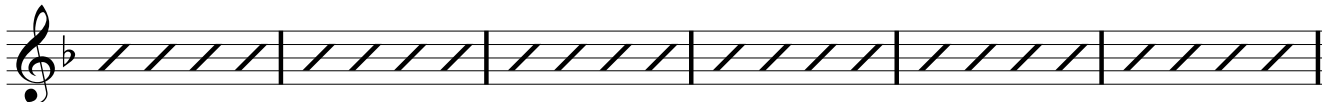


**2**

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

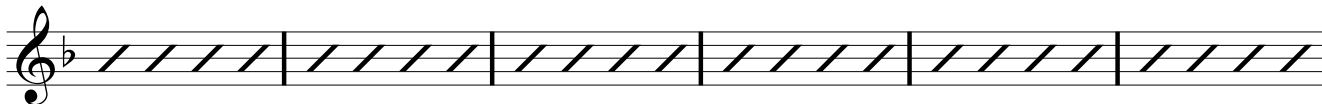


G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>

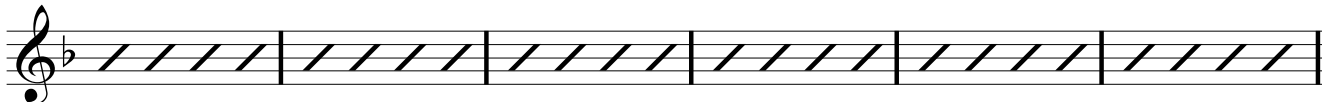


**3**

A<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> G<sup>b7</sup> B<sup>7</sup>

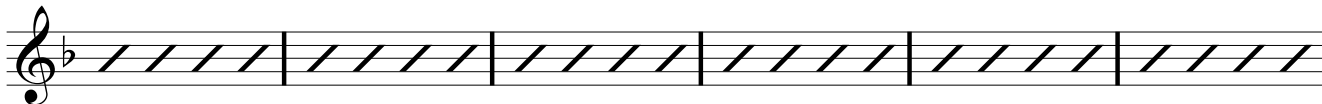


A<sup>b7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup>

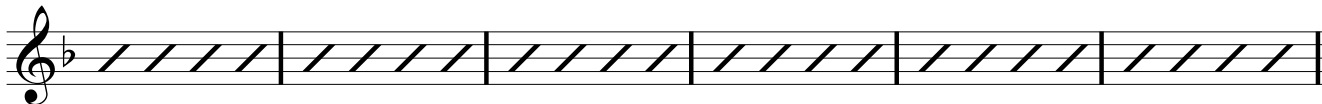


**4**

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

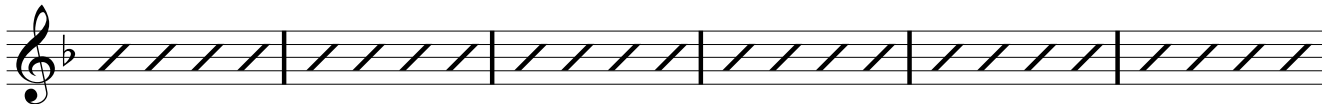


A<sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

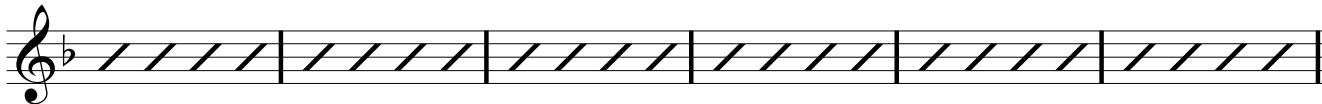


**5**

B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup>



B<sup>b7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup> G<sup>#7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#7</sup>



D.C. al FINE